

*Songs* “ “  
*From*  
*The*  
*Heart*



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### Songs From The Heart Volume 1

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<http://www.praise.net/worship/list/>

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## **Other resources:**

David Stone's Online Worship Manual:  
<http://www.chem.utoronto.ca/~dstone/WM/wmindex.html>

Songs From The Heart Volume 2  
songs for choir/ensemble (SATB) available Fall 1999

# Songs From The Heart

## Volume 1

<b>First Easter</b> .....	2
More of a presentational song, this was written as an attempt to understand what the disciples went through that first ever Easter...	
<b>Heaven's Gate</b> .....	6
Starts quiet, builds, gets very loud at the end! A good closer.	
<b>I Will Worship</b> (Psalm 30:1–3; 61:3,4).....	8
On December 28th 1995 I managed to drive off the highway, rolling the car over in the ditch. Miraculously, my 2-year old son and pregnant wife came through unscathed, although the same couldn't be said for me. This song was inspired by God's graciousness in delivering us all from a very bad situation.	
<b>If I Dwell In The Morning</b> (Psalm 139) .....	10
Some songs just write themselves, for better or worse! This started off as a short chord progression (basically the second line) which was too nice not to use and an open bible on the piano. It was finished a scant two hours later, and was an instant hit at the church I attended at the time, much to my amazement (normally, if a song is finished that quickly it gets forgotten even faster...) An SATB choir/ensemble arrangement is available for this Psalm.	
<b>Let It Be Known</b> (Psalm 19:1–4; John 3:16; Rom. 5:1,2) .....	12
An up-tempo and upbeat worship song! SATB arrangement for choir/ensemble.	
<b>Love The Lord</b> (Matt. 4:10; Deut. 6:4–5,13) .....	14
A slower, meditative chorus based on some of the most fundamental teaching on worship found in the bible (but don't take my word for it, look it up!) Consists of two verses, each of which is sung three times before the chorus. The basic four-bar pattern is a good one for practising vocal improvisation to.	
<b>The Call</b> (Matt. 13:1-23) .....	15
This started as a meditation on the passage in which Jesus is so pressed by the crowd, He climbs into a boat to preach, as seen through the eyes of an observer on the beach. More of a presentational song, with a laid back, breezy feel in the opening.	
<b>You Are My God</b> (Psalm 118) .....	18
Upbeat song taken from various parts of Psalm 118. Notice the slight lyric change in the chorus after the key change. Segues nicely into "Lord I Lift Your Name On High", if you haven't already done that one to death... A good opener.	
<b>You Show Me</b> (Psalm 27:4).....	20
Another up-tempo song that you can have a lot of fun with. The G–C2–D pattern from can be repeated <i>ad lib</i> at the end for instrumental improvisation.	

Key G & Dm, 12/8 & 4/4  
♩ = 144

# FIRST EASTER

G G / F# G / E G / D C D Em7 D Em7 D7 / F#

G D C D7

Those were such ex - ci-ting days, filled with laugh - ter, filled with praise.

G D C D7

Blue skies smiled on lake-shore crowds, peo-ple came from all a- round.

G D / F# Em7 Bm7

How were we to com-pre-hend, the sha-dow cast u - pon us then?

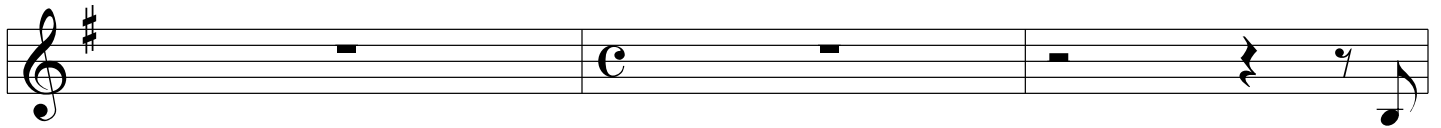
G D / F# C / E D

Heal - ing the sick; sight to the blind; rais - ing the dead; free - ing the chained;

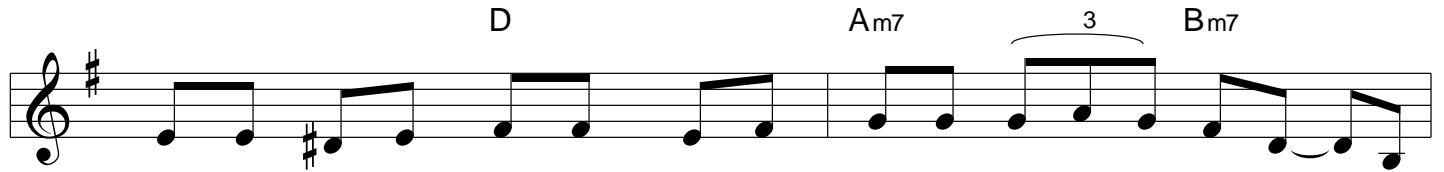
G F Em Am7 Bm7 Em

"This is My bod-y, this wine My blood; one will be-tray Me, soon I'll taste death."

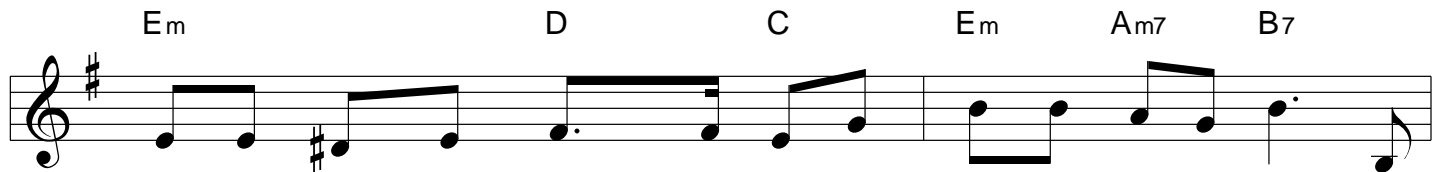
Em



The



sub-stance of our dreams was turned to dust that night in the gar-den; a



cold wind tore a - way the hope that once we held so dear. The

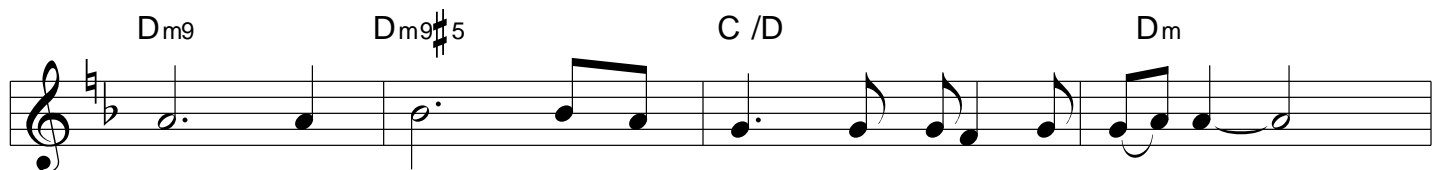


fi - re that burned free - ly in our hearts, as He was tak - en, was



quenched, and ter - ror filled our minds and drove us to the night.

♩ = 95



Pain - filled days; numb with grief, our hearts were brok - en.

Dm9 Dm9#5 C / D Dm

Filled with fear; meet-ing now be-hind closed doors.

Dm9 Dm9#5 C F

Through our tears came His voice, "My peace be with you!"

B $\flat$ maj7 Gm7 C C $\sharp$ dim D<sub>sus2</sub> D

Ov - er - whelmed, we be - held the ris - en Lord!

$\text{♩} = 144$

G D C D C/E D/F $\sharp$

Yes! He is a-live! We have seen the Lord; He is ri - sen!

G D C D G C D

Yes! He is a-live! Christ is ri - sen from the dead. Oh - oh

G D C D C/E D /F $\sharp$

Yes! He is a-live! We have seen the Lord; He is ri - sen!

G D C D G Em

Yes! He is a-live! Christ is ri - sen from the dead. He is

C D G Em C D G

ri - sen from the dead. He is ri - sen from the dead.

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# HEAVEN'S GATE

E(no 3) D2add6 A2/C# A2 E A2

E D2

There's a call that's go - ing out\_\_\_\_\_ a - cross the na - tions to  
There's a place re - served for you\_\_\_\_\_ with - in His King - dom; a

A2/C# A2 E A2

come in - to the pre - sence of the King.  
ta - ble at the mar - riage of the Lamb.

E D2

There's a call to one & all, each gen - er - a - tion to  
Soon the feast will be pre - pared; each in - vi - ta - tion will

A2/C# A2 E

bring a gift of wor - ship to the King.  
let us come and stand be - fore the King

D2 A E D2 A Esus E

We will wor - ship Him;\_\_\_\_\_ We will wor - ship Him!\_\_\_\_\_  
dressed in robes of white,\_\_\_\_\_ dressed in robes of white!\_\_\_\_\_



*S* C#m Dsus#4 D C#m C#m7 Dsus#4 D

(1st time instr.) You must be - lieve Him; You must re - ceive Him.

Bm Esus E Bm Bm7 Esus

Do you know Him? Do you love Him? And

E(no 3) D2add6

Heav-en's gate is o - pened wide, He's call - ing you to come inside; to

A2/C# A2 E A2

take your seat in the Ban - quet Hall of the Fa-ther! And

E(no 3) D2add6

Heav-en's gate is o - pened wide, He's call - ing you to come in-side; to

A2/C# A2 E *Fine*

take your seat in the Ban - quet Hall of the Fa-ther!

D2 A E D2 A Esus E *D.S. al Fine*

Dressed in robes of white, \_\_\_\_\_ Dressed in robes of white! \_\_\_\_\_

# I Will Worship (Your Grace Is Sufficient)

Key C, 4/4  
♩ = 108

Psalm 30:1-3; 61:3,4

Csus C C2 C Csus/A Am7 C2/A Am7

Csus/F C/F C2/F C/F C F/C G/C

Csus C C2 C Csus/A Am7

I will wor-ship You, my God, for You have lif - ted me up from  
You have been a ref - uge from the storm and my strong tow'r a - gainst

C2/A Am7 Csus/F C/F C2/F C/F

the pit; and You have saved my life. Oh Lord, my God, I wor-ship  
my foes; I long to dwell for - e - ver in the shel - ter of Your

C

1	F/C	G/C
2	C	C/E

F

You. wings. You have shown me Your sov' -

Em7 Dm7 G C C/E

reign power, Lord, I stand here be - cause of You.

F Em7 D D/F# G C C/E

I have found in the midst of strife, Lord, Your grace is suf - fi - cient for me! Oh Your

Gm7 B♭ C C/E Gm7 B♭ <sup>D.C.</sup> C F/C G/C

grace is suf - fi - cient for me, yes Your grace is suf - fi - cient for me!

Csus C C2 C Csus/A Am7 C2/A Am7

I will wor - ship You, my sav - iour,

Csus/F C/F C2/F C/F C F/C G/C C

wor - ship on - ly You.

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Key Eb, 4/4  
♩ = 80

# If I Dwell In The Morning

From Psalm 139

*With quiet strength*

The musical score is written in treble clef with a key signature of three flats (Eb) and a 4/4 time signature. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The piano accompaniment includes a variety of chords such as Eb, Cm7/F, Fm7, Bb7, Ab/Eb, Bbm7, A7b5, Abmaj7, Fm7, Eb/G, Ab, Abmaj7/Bb, Bb7, Cm7, Bbm7, A7b5, Abmaj7, Fm7, Eb/G, Ab, Abmaj7/Bb, and Bb7. The lyrics are written below the vocal line, with some words hyphenated across lines. The tempo is marked as quarter note = 80.

Oh Lord, You have searched me, You have searched me and  
Oh Lord, You have made me, put Your life with -

known me. You per-ceive my thoughts from far a - way; You know all my  
in me. In the se - cret place You spoke my name; You know all a -

ways, You know the ve - ry thoughts I'm keep - ing.  
bout me, know my days from the be - ginn - ing.

Oh Lord, You are with me, laid Your hand up -  
Oh Lord, please search me, test the thoughts I'm

on - me. You are with me ev - 'ry - where I  
keep - ing. See if there is an - y wrong in

go; such know - ledge is too great for me to un - der - stand it.  
me; lead me in Your ways, that I might have life ev - er - last - ing.

E $\flat$  E $\flat$ maj7/D Cm7 Cm7/B $\flat$  A $\flat$  A $\flat$ maj7/G

*With feeling* If I dwell in the mor - ning far a - way; make my bed in the

Fm7 B $\flat$ sus7 B $\flat$ 7 E $\flat$  E $\flat$ 7/D $\flat$  A $\flat$ /C A $\flat$

deep - est pla - ces, ev - en there Your hand will guide my

Fm7 B $\flat$ sus7 B $\flat$ 7 E $\flat$  E $\flat$ maj7/D Cm7 Cm7/B $\flat$

way. \_\_\_\_\_ If I go to the heav - ens You are

A $\flat$  A $\flat$ maj7/G Fm7 B $\flat$ sus7 B $\flat$ 7 E $\flat$  E $\flat$ 7/D $\flat$

there; if I dwell in the night You're with me still; so I praise You

A $\flat$ /C 1 A $\flat$  Fm7 B $\flat$ sus7 B $\flat$ 7

for Your love to me. \_\_\_\_\_

A $\flat$ /C 2 Fm7/B $\flat$  B $\flat$ 7 E $\flat$

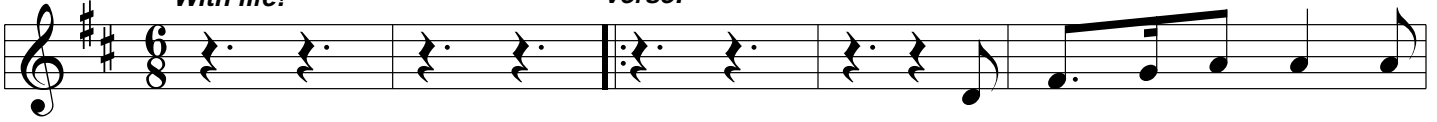
*rit.* for Your love to me. \_\_\_\_\_

Key D, 4/4  
♩ = 90-100

# LET IT BE KNOWN

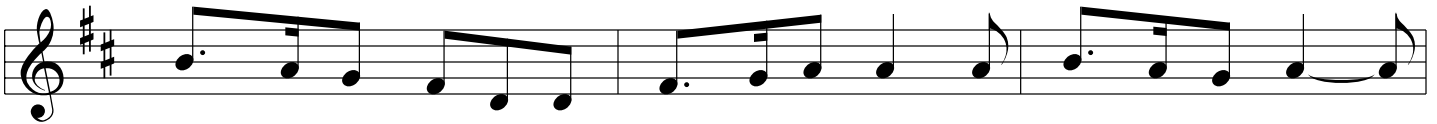
*Psm 19:1-4;  
Jn 3:16;  
Rom 5:1,2*

D A G A D A G Asus D A  
*With life!* *Verse:*



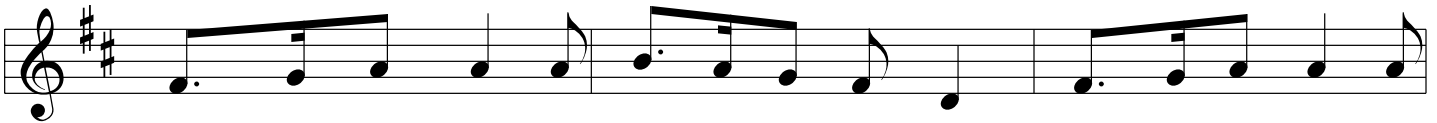
1. The hea - vens de - clare the  
2. For God so loved the  
3. The news of God's love, His

G D A G Asus A



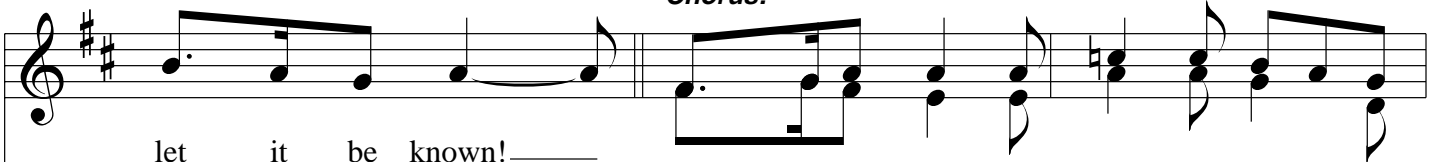
glo - ry of God; the skies pro - claim the work of His hands.  
world He cre - a - ted He free - ly gave His on - ly Son.  
grace & for - give-ness must free - ly be told through all of the earth.

D A G D A

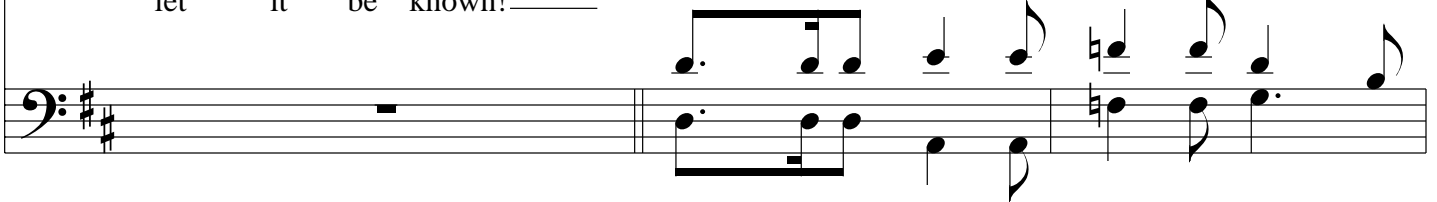


Day af - ter day they tell of His great - ness; night af - ter night they  
Now through His grace comes peace with the Fa - ther; now we pro - claim "New  
Now is the time to tell of His great - ness, now is the time to

G Asus A D A F G  
*Chorus:*



let it be known! \_\_\_\_\_  
life through the Son!" \_\_\_\_\_ Let it be known in all the earth, \_\_\_\_\_  
let it be known! \_\_\_\_\_



D A C G D A

let it be known that God is good! Let it be known in

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. Above the top staff, the chords D, A, C, G, D, and A are indicated. The lyrics 'let it be known that God is good! Let it be known in' are written below the top staff.

F G D A C

all the earth, let it be known that God

Detailed description: This system contains the next two lines of music. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. Above the top staff, the chords F, G, D, A, and C are indicated. The lyrics 'all the earth, let it be known that God' are written below the top staff.

Asus A D

is good!

Detailed description: This system contains the final two lines of music. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. Above the top staff, the chords Asus, A, and D are indicated. The lyrics 'is good!' are written below the top staff. The system ends with a double bar line.

Key F, 4/4  
 ♩ = 120, count in 2

# LOVE THE LORD

*Matt. 4:10; Deut. 6:4-5,13*

F(no3) F(no3)/A B $\flat$ 2 F(no3) F(no3)/A B $\flat$ 2

F(no3) F(no3)/A B $\flat$ 2 F(no3) F(no3)/A B $\flat$ 2

Love the Lord your God, and wor - ship at His  
 Serve the Lord your God and rev'r - ence on - ly

F(no3) F(no3)/A B $\flat$ 2 F(no3) F(no3)/A B $\flat$ 2 *Sing three times*

feet, and wor - ship at His feet.  
 Him, and and rev'r - ence on - ly Him.

B $\flat$  Am Gm Gm/F C/E C C/E F F/A

Love the Lord your God with all your be - ing,  
 Serve the Lord you God with all your be - ing,

B $\flat$  Am Gm Gm/F E $\flat$  E $\flat$ /DCsus C D.C. F

and with all your strength, your soul, your heart.  
 and with all your strength, your soul, your heart.

Verse: add harmonies on second (third above) and third (lower part) repeats. To end, repeat intro. and first verse then jump to last bar (F).

Additional verse/chorus: "I will love the Lord and worship..." etc.

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# THE CALL

Key C, 4/4  
♩ = 130

Matt. 13:1-23

1 Cmaj9 Fmaj9

5 Cmaj9 Fmaj9

1. I stood u - pon the shore, sun glint - ing on the  
 2. A crowd be - gan to form, I heard the la - test  
 3. Such love was in His gaze, a depth of love I'd

9 Cmaj9

wa - ter, oh - oh. The lake ruff - led by the breeze  
 ru - mour: a new prea - cher come to town;  
 ne - ver known be - fore; and I was torn two ways

Fmaj9

that brought the cries of sea - birds to my  
 some hailed Him as a pro - phet, the Mes -  
 as I heard Him call - ing, "Come and

13 Ebmaj7 Dm7 Gm7

ears, \_\_\_\_\_ to my ears, \_\_\_\_\_  
 si - ah, \_\_\_\_\_ the Mes - si -  
 fol - low, \_\_\_\_\_ come and fol -

Bbmaj7 Am7 17 Gmaj9

low \_\_\_\_\_ ah!  
 Me!"

E $\flat$ maj7

As He start - ed to speak a still - ness spread  
 As I heard Him my spi - rit held it's breath,

21 Dm7 D $\flat$ maj7

o - ver the crowd; \_\_\_\_\_ the fish - er - men paused  
 I was - n't sure: \_\_\_\_\_ Would I stay

25 Cmaj7 Cmaj9 Dm7 Em7

to hear Him speak. \_\_\_\_\_  
 or would I go? \_\_\_\_\_

E $\flat$ maj7 Dm7

The call of the birds, the waves that broke  
 What of my fam - i - ly and friends,

29 D $\flat$ maj7

u - pon the shore \_\_\_\_\_ were the on - ly sounds  
 what would they say? \_\_\_\_\_ Would I re - gret

33 Cmaj9 Dm7 Em7

to mark the pass of time. \_\_\_\_\_  
 it in the course of time? \_\_\_\_\_

Gm7 Am7 37

Words fell like drops in to a pool, \_\_\_\_\_ send - ing out rip -  
 Quest - ions that died up - on my lips, \_\_\_\_\_ see - ing His ans -

Gm7 Am7

ples on my mind; \_\_\_\_\_ eyes that were o - cean deep, on fire,  
 wer so com - plete. \_\_\_\_\_ How could I lose, I'd on - ly win

41 Dmaj9

held me as they looked in - to mine, \_\_\_\_\_  
 if I would fol - low to the end, \_\_\_\_\_

45 Gmaj9 Dmaj9 49 Gmaj9 *D.C. al Coda*

in - to \_\_\_\_\_ mine. \_\_\_\_\_  
 to the \_\_\_\_\_ end. \_\_\_\_\_

Dmaj9 *Repeat 4x ad lib* 53 Gmaj9

Fmaj7 Em7 57 A

*rit. poco a poco*

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# YOU ARE MY GOD

Key G, 4/4  
♩ = 140-150

From Psalm 118

G D/G G C/G C D D/F# D/G G C/D

You are my God, and I will ex - alt — You.

G D/G G C/G C D G C/D G/B

You are my God, and I will praise Your name. name.

C D Em D/F#

Up to the horns of the al - tar in tri - umph,  
O - pen be - fore me the gates of His right - eousness;

Am7 G/B C Dsus D

join in the fes - tal pro - ces - sion with joy!  
I will give thanks to the Lord, for He saves!

C D Em D/F#

For the Lord God has be - come our del - iv - er - er;  
The Lord's right hand has done migh - ty things for us!

Am7 G/B C Dsus D

*D.C. al Coda*

Stand - ing to - geth - er in His light we say:  
We will not die, but will live to pro - claim:

$\oplus$  *Coda*

Dsus                          D                          Esus                          E

say:  
claim:

A    E/A    A    D/A                          D    E    E/G#    E/A    A

You    are    our    God,                          and    we    will    ex - alt - You.

A    E/A    A    D/A                          D    E                          A

You    are    our    God,                          and    we    will    praise    Your    name.

Key G, 4/4  
♩ = 150-160

# YOU SHOW ME

Psalm 27:4

G C2 D G C2 D

You show me the way that's right, o-oh, You show me the way that's pure.

G C2 D Em7 Am7 D

You lead me in-to the light of Your love; I nev-er need to fear.

Em7 Am7 Dsus D

I know You're al - ways there.

C D G G/F# Em7 Em7/D

*Half-time feel*

One thing have I asked of You Lord;

C D G G/B

that thing will I seek from You:

C D Em Em7/D Cmaj9 Cmaj9/B

that I may dwell in Your pre - sence, oh Lord,

Am7 Fmaj9 Dsus D D.C. G

all the days of my life.

# First Easter

Those were such exciting days,  
Filled with laughter, filled with praise.  
Blue skies smiled on lake shore crowds,  
People came from all around.  
How were we to comprehend  
The shadow cast upon us then?  
Healing the sick; sight to the blind;  
Raising the deaf; freeing the chained;  
"This is my body; this wine my blood;  
One will betray me - soon I'll taste death."

The substance of our dreams was  
Turned to dust that night in the garden.  
A cold wind tore away the hope  
That once we held so dear.  
The fire that burned freely in our hearts  
As He was taken was crushed  
And terror filled our minds and  
Drove us to the night.

(First Easter cont.)

Pain-filled days; numb with grief,  
Our hearts were broken.  
Filled with fear, meeting now  
Behind closed doors.  
Through our tears came His voice:  
"My peace be with you!"  
Overwhelmed, we beheld the risen lord!

Yes! He is alive!  
We have seen the Lord, He is risen!  
Yes! He is alive!  
Christ is risen from the dead, oh-oh!  
Yes! He is alive!  
We have seen the Lord, He is risen!  
Yes! He is alive!  
He is risen from the dead!  
He is risen from the dead!  
He is risen from the dead!



# Heaven's Gate

There's a call that's going out  
Across the nations,  
To come into the presence of the King.  
There's a call to one and all,  
Each generation to  
Bring a gift of worship to the King.  
We will worship Him!  
We will worship Him!

There's a place reserved for you  
Within His kingdom;  
A table at the marriage of the Lamb.  
Soon the feast will be prepared;  
Each invitation will  
Let us come and stand before the King  
Dressed in robes of white!  
Dressed in robes of white!

(Heaven's Gate cont.)

**You must believe Him, you must receive Him.  
Do you know Him? Do you love Him?**

**And Heaven's gate is opened wide,  
He's calling you to come inside;  
To take your seat in the  
Banquet hall of the Father!  
And Heaven's gate is opened wide,  
He's calling you to come inside;  
To take your seat in the  
Banquet hall of the Father!**

**Dressed in robes of white!  
Dressed in robes of white!**

# **I Will Worship**

(Psalm 30:1-3; 61:3-4)

**I will worship You my God,  
For You have lifted me up from the pit;  
And You have saved my life.  
Oh Lord my God, I worship You.  
You have been a refuge from the storm  
And my strong tower against my foes;  
I long to dwell forever  
In the shelter of Your wings.**

**You have shown me Your sovereign power,  
Lord, I stand here because of You.  
I have found in the midst of strife,  
Lord, Your grace is sufficient for me.  
Oh Your grace is sufficient for me,  
Yes, Your grace is sufficient for me,  
Yes, Your grace is sufficient for me.**

**I will worship You my saviour, worship only You.  
I will worship You my saviour, worship only You.**

# **If I Dwell In The Morning**

(Psalm 139)

Oh Lord, You have searched me,  
You have searched me and known me.  
You perceive my thoughts from far away;  
You know all about me,  
You know the very thoughts I'm keeping.  
Oh Lord, You are with me,  
Laid Your hand upon me.  
You are with me everywhere I go;  
Such knowledge is too great  
For me to understand it.

If I dwell in the morning far away;  
Make my bed in the deepest places,  
Even there Your hand will guide my way.  
If I go to the heavens, You are there;  
If I dwell in the night You're with me still;  
So I praise You for Your love to me.

(If I Dwell In The Morning cont.)

Oh Lord, You have made me,  
Put Your life within me.  
In the secret place You spoke my name;  
You know all about me,  
Know my days from the beginning.  
Oh Lord please search me,  
Test the thoughts I'm keeping.  
See if there is any wrong in me;  
Lead me in Your ways, that I might  
Have life everlasting.

If I dwell in the morning far away;  
Make my bed in the deepest places,  
Even there Your hand will guide my way.  
If I go to the heavens, You are there;  
If I dwell in the night You're with me still;  
So I praise You for Your love to me.

# **Let It Be Known**

**(Psalm 19:1-4; John 3:16; Rom. 5:1-2)**

**The heavens declare the glory of God;  
The skies proclaim the work of His hands.  
Day after day they tell of His greatness;  
Night after night they let it be known!**

**Let it be known in all the earth,  
Let it be known that God is good!  
Let it be known in all the earth,  
Let it be known that God is good!**

**For God so loved the world He created  
He freely gave His only Son.  
Now through His grace comes peace with Father;  
Now we proclaim "New life through the Son!"**

**The news of God's love, His grace & forgiveness  
Must freely be told through all of the earth.  
Now is the time to tell of His greatness,  
Now is the time to let it be known!**

# Love The Lord

(Matt. 4:10; Deut. 6:4-6,13)

Love the Lord Your God,  
And worship at His feet,  
And worship at His feet.  
*(sing three times)*

Love the Lord Your God  
With all Your being;  
And with all Your strength,  
Your soul, Your mind.

Serve the Lord Your God,  
And reverence only Him,  
And reverence only Him.  
*(sing three times)*

Serve the Lord Your God  
With all Your being;  
And with all Your strength,  
Your soul, Your mind.

# The Call

Matt. 13:1–23

I stood upon the shore,  
Sun glinting on the water. (Oh, oh.)  
The lake ruffled by the breeze,  
That brought the cries of sea birds  
To my ears, to my ears.

A crowd began to form,  
I heard the latest rumour; (Oh, oh.)  
A new preacher come to town;  
Some hailed Him as a prophet,  
The Messiah! The Messiah!

As He started to speak a stillness  
Spread over the crowd;  
The fishermen paused to hear Him speak.  
The call of the birds, the waves that  
Broke upon the shore  
Were the only sounds to mark the  
Pass of time.



Words fell like drops into a pool,  
Sending out ripples on my mind;  
Eyes that were ocean deep, on fire,  
Held me as they looked into mine, into mine.

Such love was in His gaze,  
A depth of love I'd never known before;  
And I was torn two ways as I  
Heard Him calling,  
"Come and follow! Come and follow me!"

As I heard Him my spirit held it's breath,  
I wasn't sure; Would I stay or would I go?  
What of my family and friends?  
What would they say?  
Would I regret it in the course of time?

Questions that died upon my lips,  
Seeing His answer so complete.  
How could I lose, I'd only win  
If I would follow to the end, to the end.

# **You Are My God**

**Psalm 118**

**You are my God, and I will exalt You.  
You are my God, and I will praise Your name.  
*(repeat)***

**Up to the horns of the altar in triumph,  
Join in the festal procession with joy!  
For the Lord God has become our deliverer;  
Standing together in His light we say:**

**Open before me the gates of His righteousness;  
I will give thanks to the Lord, for He saves!  
The Lord's right hand has done  
Mighty things for us!  
We will not die, but will live to proclaim:**

**You are our God, and we will exalt You.  
You are our God, and we will praise Your name.  
*(repeat)***

# You Show Me

Psalm 27:4

You show me the way that's right (oh-oh)  
You show me the way that's pure.  
You lead me into the light of Your love;  
I never need to fear.  
You show me the way that's right (oh-oh)  
You show me the way that's pure.  
You lead me into the light of Your love;  
I never need to fear; I know You're always there!

One thing have I asked of Your Lord,  
That thing will I seek from You:  
That I may dwell in Your presence, oh Lord,  
All the days of my life!

## **About David Stone:**

I am actively involved in the worship ministry of The Stone Church (no connection!), Toronto, Canada. Prior to that I was involved in music ministry at All Saints, Thorpe Acre, UK. Due to a series of moves, my church connections have been highly varied, and I therefore refer to myself as an Anglipentacostamethabrethabaptist. I am a husband, father, musician and chemist. This collection of songs is the result of the encouragement and input of many people: my parents, who introduced me to the joys of music at a very early age, and set an example by offering their musical gifts back to the church through involvement in different music ministries; to Mark Pullinger, who as organist/choir director at All Saints during my time there encouraged me to play, sing, write and arrange; to Bev Moorehead, who freely gave me training in writing and arranging; to Michael and Brigitte Krause, for being willing to take a chance on me as a musician and worship leader; to my wife, for understanding, encouraging, and tolerating my instruments and computer (!); and finally to the God and Saviour of us all, Jesus Christ, without whom there would be no music, no inspiration, and no joy.

## **About “Songs From The Heart”:**

I’ve been writing music and songs for a long time, but it wasn’t until about 1984 or 1985 that I started writing material for use as part of church worship services. This has included simple choruses, presentational songs and both arrangements and original material for use by choirs or vocal ensembles. “Songs From The Heart” is my attempt to make this material publicly available to the church at large. I hope that you enjoy these songs, and find benefit in using them; it has certainly been a wonderful experience writing them, even though it is often hard work. If you find this material helpful, or would like to obtain more information, please contact me at one of the addresses provided at the front of this book. Thank you!

“Be strong and courageous, and do the work. Do not be afraid or discouraged, for the Lord God, my God, is with you. He will not fail you or forsake you until all the work for the service of the temple of the LORD is finished.”

*1 Chron. 28:20*