

# When I Survey

Words by Isaac Watts, melody by E. Miller  
Arr. David C. Stone © 1995 Stones Cry Out Music  
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An a cappella arrangement of the classic hymn by Isaac Watts (1674-1748) using the melody more familiar in the UK (Rockingham, E. Miller, 1731-1807). This is suitable for a small vocal group, making an excursion into the minor key to emphasize the meaning of the lyrics.

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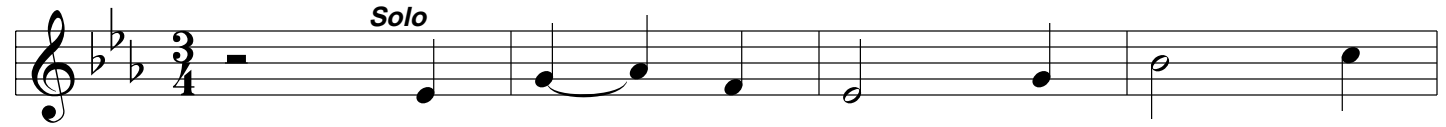
## Other resources:

<http://www.chem.utoronto.ca/~dstone/worship.html>

# WHEN I SURVEY

Key Eb, 3/4  
ca. 90 bpm

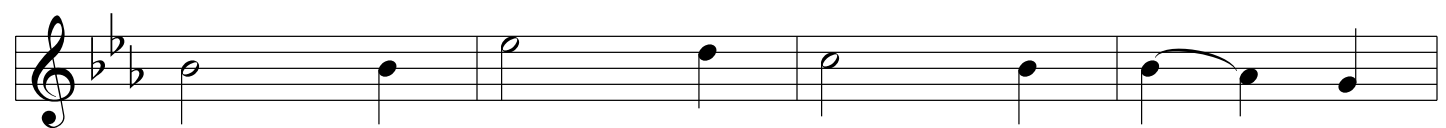
1



*Solo*  
*mp* When I — sur - vey the won - drous

Detailed description: This block contains the first measure of the musical score. It is marked with a box containing the number '1'. The notation is in treble clef, Eb major, and 3/4 time. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics 'When I — sur - vey the won - drous' are written below the staff. The dynamic marking 'mp' is placed below the first note, and the word 'Solo' is placed above the staff.

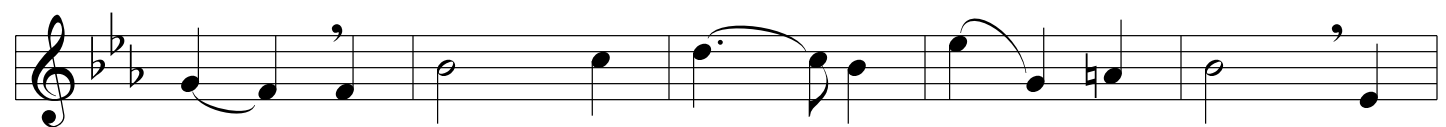
5



cross on which the Prince of Glo — ry

Detailed description: This block contains the fifth measure of the musical score, marked with a box containing the number '5'. The notation continues from the previous measure. It features a half note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note G4. The lyrics 'cross on which the Prince of Glo — ry' are written below the staff.

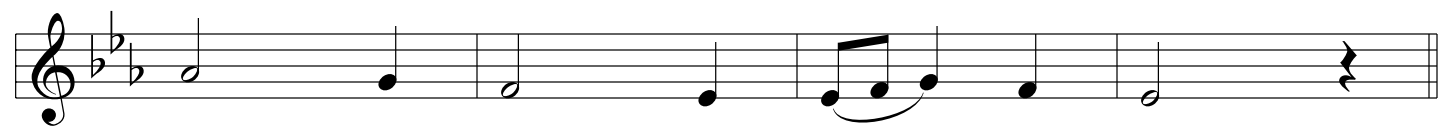
9



died, — my rich - est gain — I count — but loss, and

Detailed description: This block contains the ninth measure of the musical score, marked with a box containing the number '9'. The notation continues with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The lyrics 'died, — my rich - est gain — I count — but loss, and' are written below the staff.

14



pour con - tempt on all — my pride.

Detailed description: This block contains the fourteenth measure of the musical score, marked with a box containing the number '14'. The notation continues with a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The lyrics 'pour con - tempt on all — my pride.' are written below the staff.

18

*Harmony*

*mf* For - bid it, Lord, that I should

22

boast, save in the death of Christ my God: All

27

the vain things that charm me most, *mp* sac - ri -

32 I sac - ri - fice them

fice — them to — His blood. — *mp* Ooh — ah —

37 to — His blood. **Solo** See

to — His blood. — **Largo** Ooh — ah. — **a tempo**

41 from — His head, His hands, His feet, sor -

*softly* His hands, His feet, —

Songs From The Choir

45 row and love flow ming - - led down: - - Did

*f* sor - row and *dimin.* love - - flow *mf* ming - led down: - - *f*

49 e'er such love - - and sor - - row meet, or

E'er such love and *mp* sor - - row meet,

53 thorns com - pose so rich - - a crown? - -

Ah! - - Ah! - - rich - - a crown? - - *f* Were

Songs From The Choir

57

the whole realm of na - ture mine, that

Musical notation for measures 57-60, featuring a treble and bass staff in a key signature of three flats. The lyrics are: the whole realm of na - ture mine, that

61

were an off - ring far too small, love

Musical notation for measures 61-64, featuring a treble and bass staff in a key signature of three flats. The lyrics are: were an off - ring far too small, love

65

so a - maz - ing, so di - vine, de -

Musical notation for measures 65-68, featuring a treble and bass staff in a key signature of three flats. The lyrics are: so a - maz - ing, so di - vine, de -

Songs From The Choir

69

Solo De -

mands — my soul, — my life, — my all. — *mp*

A musical score for two staves (treble and bass clef) in a key with three flats. The melody is in the treble clef. The lyrics are: "mands — my soul, — my life, — my all. — *mp*". The music features a mix of quarter and eighth notes, with some chords and a fermata over the final note.

73

mands my soul, my life, — my all. —

Ah! — Ah! my life, — my all. —

A musical score for two staves (treble and bass clef) in a key with three flats. The melody is in the treble clef. The lyrics are: "mands my soul, my life, — my all. —" and "Ah! — Ah! my life, — my all. —". The music features a mix of quarter and eighth notes, with some chords and a fermata over the final note.

Text: Isaac Watts (1674-1748); Tune: Rockingham, E. Miller, (1731-1807)  
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